The lecture will be followed by a faculty roundtable featuring Rasul Mowatt (NC State University), Olímpia Rosenthal (Spanish & Portuguese at IU Bloomington) and Robert Schneider, (History at IU Bloomington) a Q&A, and a reception. It is the first of four in the IU Renaissance Studies Program’s “Notions of Race in the Global Renaissance” lecture series.

**Abstract:** This talk proposes a materialist approach to comparative racialization by mapping out a set of discourses, practices, and infrastructures of circulation and mobility that emerged in the Iberian Empire during the long sixteenth century. It shows how the racialized figures of the “Indian” and the “Black” begin to be consolidated in relation both to the project of imperial logistics, which wove together a racial capitalist world system by building structures of governable circulation, including forts, ports, and roads; as well as to varied forms of resistance to that project, above all through practices of un governable circulation or fugitivity, as in the case of marronage. Methodologically, starting from modes of circulation and practices of mobility/immobility rather than cultural or corporeal descriptions can help to track and account for the deeply entangled character of these nevertheless distinguishable processes of racialization.

Daniel Nemser is Associate Professor of Spanish in the Department of Romance Languages and Literatures at the University of Michigan. Professor Nemser’s research focuses on colonial Latin America, with a special interest in questions of race, materiality, political economy, and indigenous studies/Nahuatl. His first book, *Infrastructures of Race: Concentration and Biopolitics in Colonial Mexico* (2017), traces a genealogy of the forms and practices of spatial concentration as a technique of colonial governance and racialization, and was awarded the 2019 Latin American Studies Association Mexico Humanities Book Award.

**Friday, October 21, 2022, 3PM**

**Gayle Karch Cook Center at Maxwell Hall**

Daniel Nemser’s visit to Bloomington is made possible through the support of the College Arts and Humanities Institute, the College of Arts and Sciences, the Departments of American Studies, of History, and of Spanish and Portuguese, as well as the Center for Research on Race and Ethnicity in Society.