

Renaissance Studies NOW

“NEW FRONTIERS & HERMENEUTICAL PRACTICES”

Two Roundtables

April 21, 2017, 11AM & 4PM
COLLEGE ARTS & HUMANITIES INSTITUTE
1211 E. ATWATER AVENUE, BLOOMINGTON

Please join us for two roundtables with early career scholars from the mid-West doing exciting work, exploring new frontiers, bringing new energy to Renaissance and early modern studies.

SPEAKERS INCLUDE: Stephanie Elsky (English, Univ. of Wisconsin Madison), Cécile Fromont (Art History, Univ. of Chicago), Marcus Keller (French, Univ. of Illinois Urbana-Champaign), Sarah Van der Laan (Comparative Literature, IU), and Giovanni Zanovello (Musicology, IU).

11AM, ROUNDTABLE 1: “TEACHING THE RENAISSANCE NOW.” Mini-master classes in which each presenter will share an example of how to make the study of the Renaissance relevant today, with a focus on one specific innovative approach or classroom tool.

4PM, ROUNDTABLE 2: “RENAISSANCE STUDIES NOW.” Presenters will give a brief example of the best work they do, before we open for a general discussion of the state of the field.

This event is made possible through the support of the College Arts & Humanities Institute, the College of Arts & Sciences, the Gertrude F. Weathers Fund and the Mary-Margaret Barr Koon Fund of the Department of French & Italian, the Department of Comparative Literature, the Department of English, and the Department of Musicology. Please join us for a reception afterward.

FOR MORE INFORMATION, VISIT RENAISSANCE.INDIANA.EDU