

THE RENAISSANCE STUDIES PROGRAM PRESENTS



# Renaissance Refugees

Friday, September 22, 2017, 9:30AM - 6:00PM

UNIVERSITY CLUB • INDIANA MEMORIAL UNION

This one-day workshop will explore the dynamics of the refugee/migrant experience in the early modern period and ask questions that will resonate with our world: What types of political regimes (empires, churches/confessions, nascent nation-states) determined the flows of individuals and communities, and in what ways? What were the reasons underlying the search for a new home? How were the refugees seen and represented in the host societies? What role did refugee and migrant experiences play in the emergence of new ideas and figurations of political personhood?

**TAMAR HERZOG** (Harvard University)

“Imagining Communities and Explaining Immigration in Early Modern Europe (and Its Overseas Domains)”

**CHRISTINA H. LEE** (Princeton University)

“Hair and Personhood in the Spanish Philippines of Early Modernity”

**MIHOKO SUZUKI** (University of Miami)

“Women in Exile and Political Writing: The Cases of Margaret Cavendish and Jane Barker”

This event is made possible with support from the College of Arts and Sciences, the College Arts and Humanities Institute, Themester 2017, the Departments of Comparative Literature, English, French and Italian, History, and Spanish and Portuguese, the Southeast Asian and ASEAN Studies Program, the Center for Latin American and Caribbean Studies, the Maurer School of Law, and the Asian Pacific American Law Student Association (APALSA) and the Latinx Law Student Association (LLSA).

For the full program, visit [renaissance.indiana.edu](http://renaissance.indiana.edu)

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