



The Renaissance Studies Program presents the fourth and final lecture in its  
“Forms of Knowledge and the Renaissance Uses of the Liberal Arts” series:

Graham Hammill

*“Humanities and the Knowledge Economy:  
Key Questions for Early Modern Studies”*

6:00pm, Monday, February 8, 2016  
Distinguished Alumni Room, Indiana Memorial Union

The lecture will be followed, at 7pm, by a roundtable with IU panelists who all share a scholarly interest in early periods and a strong, present-day administrative engagement: Craig Dethloff (BFC), Patricia C. Ingham (English), Ellen MacKay (English), Massimo Scalabrini (French and Italian), and Rebecca Spang (History).

ABSTRACT: One of the central questions facing the humanities is how we train students for the twenty-first century knowledge economy. Rather than see humanist education as a model that would provide an answer to this challenge, this talk will ask how the knowledge economy might positively transform the way we educate and do scholarship. The talk will survey recent scholarship in early modern English literary studies from the double perspective of an early modernist and a university administrator and will attempt to crystallize key questions for the future of early modern studies raised by that double perspective.

GRAHAM HAMMILL (Professor of English, Vice Provost for Graduate Education and Dean of the Graduate School at SUNY Buffalo) is a leading scholar of early modern English literature. He is the author of *The Mosaic Constitution: Political Theology and Imagination from Machiavelli to Milton* (2012, University of Chicago Press) and *Sexuality and Form: Caravaggio, Marlowe, and Bacon* (University of Chicago Press, 2000), and co-editor with Julia Lupton of *Political Theology and Early Modernity* (2012, University of Chicago Press) and of *Sovereign, Citizen, and Saint: Renaissance Literature and Political Theology* (special issue of *Religion and Literature*, 2006).

This lecture is made possible through the support of the College Arts & Humanities Institute, the College of Arts & Sciences, and the Department of English. The event will be followed by a reception.