

Meet the Author

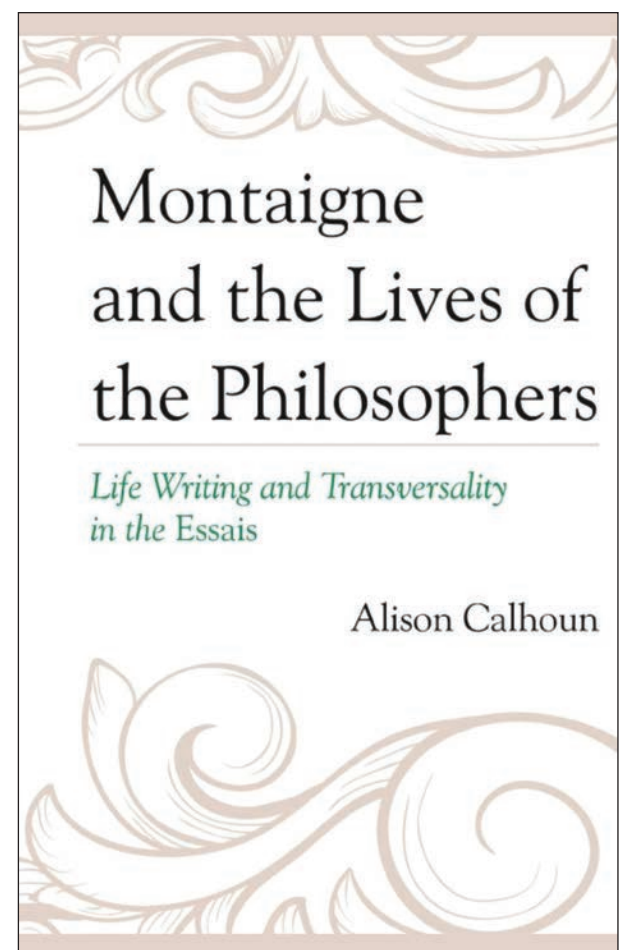
The College Arts & Humanities Institute and the Renaissance Studies Program invite you to a presentation by

Alison Calhoun

on her book:

Montaigne and the Lives of the Philosophers: Life Writing and Transversality in the Essais

Wednesday, February 11th, 2015, 4:00 p.m.
College Arts & Humanities Institute
1211 East Atwater Avenue, Bloomington



In his *Essais*, Montaigne stresses that his theoretical interest in philosophy goes hand in hand with its practicality. In fact, he makes it clear that there is little reason to live our lives according to doctrine without proof that others have successfully done so. Understanding Montaigne's philosophical thought, therefore, means not only studying the philosophies of the great thinkers, but also the characters and ways of life of the philosophers themselves. The focus of *Montaigne and the Lives of the Philosophers: Life Writing and Transversality in the Essais* is how Montaigne assembled the lives of the philosophers on the pages of his *Essais* in order to grapple with two fundamental aims of his project: first, to transform the teaching of moral philosophy, and next, to experiment with a transverse construction of his self. Both of these objectives grew out of a dialogue with the structure and content in the life writing of Plutarch and Diogenes Laertius, authors whose books were bestsellers during the essayist's lifetime.

Calhoun's research and teaching concentrate on the early modern period, especially Montaigne, French drama, and opera.

Alison Calhoun is an Assistant Professor of French at Indiana University.

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