

# The Renaissance Studies Program

Presents its First Symposium of the Series:

“*Techné*: Intersections of Theory and Practice in Renaissance Culture”

with DOUGLAS BIOW, University of Texas at Austin  
and EREC R. KOCH, Hunter College of the City University of New York



**Friday, April 20, 2012**  
**3:00 p.m. - 7:00 p.m.**  
**University Club, upstairs**  
**Indiana Memorial Union**

## **Program:**

**Welcome and Introduction** (3:00 p.m. - 3:15 p.m.)  
MASSIMO SCALABRINI, Director of Renaissance Studies

**Lectures** (3:15 p.m. - 5:00 p.m.)

DOUGLAS BIOW, *Professionally and Technically Speaking: The Culture of Arts in Renaissance Italy*

EREC R. KOCH, *The Practice of Taste: From Pierre Bourdieu to Antoine de Courtin*

**Coffee break** (5:00 p.m. - 5:15 p.m.)

**Roundtable discussion** introduced by HÉLÈNE MERLIN-KAJMAN, French and Italian  
(5:15 p.m. - 6:30 p.m.)

**Refreshments** (6:30 p.m. - 7:00 p.m.)

**Douglas Biow** is Superior Oil Company-Linward Shivers Centennial Professor of Medieval and Renaissance Studies at the University of Texas at Austin.

**Erec R. Koch** is Ruth and Harold Newman Dean and Professor of French, The School of Arts and Sciences, Hunter College of the City University of New York.

This symposium is made possible through the support of the College Arts and Humanities Institute, the College of Arts and Sciences, the Office of the Provost, the Mary-Margaret Barr Koon Fund of the Department of French and Italian. Refreshments will follow the symposium.