

# The Renaissance Studies Program

presents a

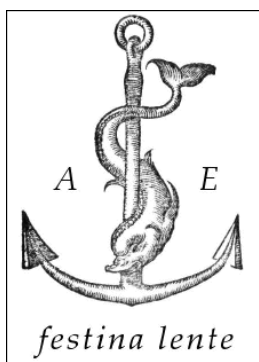
## Symposium

featuring IU graduates

**Saturday, May 22, 10:00 a.m. – 4:30 p.m.**

**University Club (upstairs)**

**Indiana Memorial Union**



The aim of the symposium is two-fold. First, we would like to give our recent graduates a forum to present new turns in their research and to reflect on how their research intersects with the latest approaches and methods in the field. Second, we would like to ask them to discuss their experience of transitioning into the profession and to address, among others, the following questions: How should one approach joining a new department? What is the post-graduate role of one's dissertation committee? How does one seek out presses and publication opportunities? How should one go about preparing the tenure dossier? We view this symposium as an opportunity for professional development for our graduate students and an occasion for our recent graduates to reflect on their work and professional experiences.

### Schedule:

#### **Welcome and Introduction (10:00-10:15)**

MASSIMO SCALABRINI, Director of Renaissance Studies

#### **Morning Session (10:15-12:00)**

JANE WICKERSHAM (Ph.D. in History), Assistant Professor of History, University of Oklahoma, *Canon Law, History, and the Counter Reformation*

ROBERT KILPATRICK (Ph.D. in French), Assistant Professor of French, University of West Georgia, *“L’essay de l’action”: Words and Deeds in Montaigne’s Du pedantisme*

ANTHONY GRUBBS (Ph.D. in Spanish), Assistant Professor of Spanish, Michigan State University, *Adapting to Adaptations: The Challenges and Rewards of Studying Sixteenth- and Seventeenth-Century Spanish Theater in the Twenty First Century*

WILLIAM STOCKTON (Ph.D. in English), Assistant Professor of English, Clemson University, *The ‘History’ of Early Modern Sexuality Studies*

JAMIE FERGUSON (Ph.D. in English and Comparative Literature), Assistant Professor of English, University of Houston, *The Religious Turn in English Renaissance Studies*

#### **Lunch break (12:00-1:30)**

#### **Afternoon Session (1:30-3:30)**

Roundtable discussion on professional development

#### **Refreshments (3:30-4:30)**

This symposium is made possible through the generous support of the College Arts & Humanities Institute, the College of Arts and Sciences, the West European Studies Center and the departments of Comparative Literature, French and Italian, History, and Spanish and Portuguese.