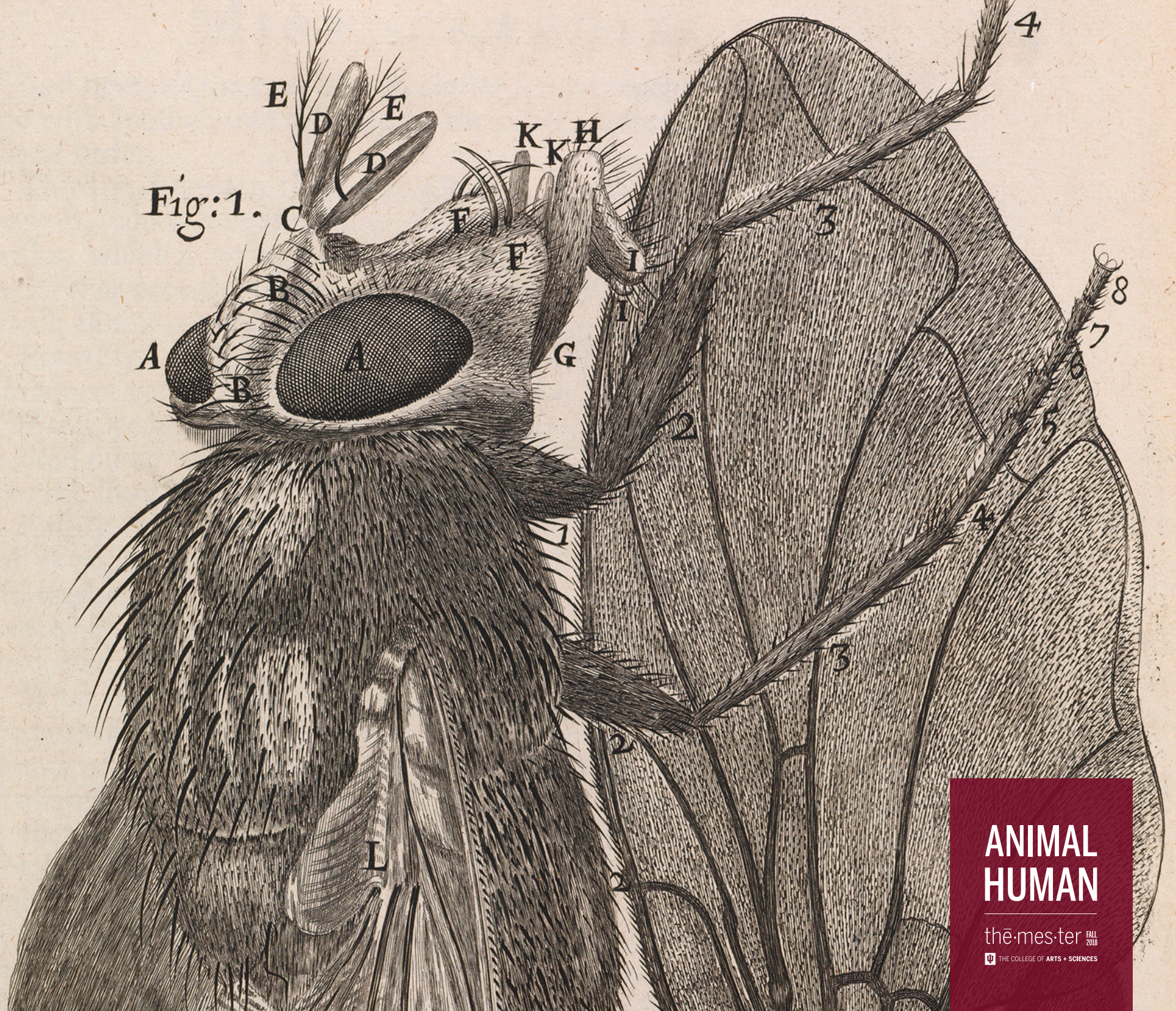


THE RENAISSANCE STUDIES PROGRAM PRESENTS



ANIMAL  
HUMAN

thē·mes·ter FALL 2018  
THE COLLEGE OF ARTS + SCIENCES

# REDEEMING ICARUS

Human/Animal Attributes and the Rise of the Microscope

Though humans have worked tirelessly to distinguish ourselves from non-human animals, the nature of the “slash” we use to divide us from them varies profoundly over time. This talk will explore an important pivot in the history of that “slash” by considering the state of affairs around the rise of the microscope (c. 1600). It will also calibrate these two, before-and-after regimes of vision to more broadly philosophical developments, particularly the Cartesian dispensation between human and animal. Montaigne and Shakespeare, Thomas Moffett’s *The Theatre of Insects: or, Lesser Living Creatures* (1658), and Robert Hooke’s meticulous recordings of “minute bodies” under the microscope (*Micrographia*, 1665) will be considered.

**LAURIE SHANNON** is Franklin Bliss Snyder Professor and Chair of English at Northwestern University. A roundtable will follow Prof. Shannon’s talk, featuring **CONSTANCE FUREY** (Religious Studies), **DOMENICO BERTOLONI MELI** (HSP), and **ABBY ANG** (English).

Thursday, November 15, 2018, 4PM

UNIVERSITY CLUB, INDIANA MEMORIAL UNION

This event is supported in part by the College Arts & Humanities Institute, the College of Arts & Sciences, the Departments of Religious Studies, English, and History and Philosophy of Science and Medicine, and Themester 2018: “Animal/Human.”

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