The City Penanced, Punished and Destroyed: Princely Retributions against Cities in Early Modern Europe and Beyond

4:00 p.m., Friday, September 17, 2010
Georgian Room, Indiana Memorial Union

When Hernan Cortés and his men first saw Tenochtitlan in late November 1519, the glimmering city so astonished them that, as Bernal Díaz recalled later in life, it seemed like a dream. But Spanish wonder quickly morphed into violence, and the radiant city became less a source of marvel than a new Jerusalem at the hands of an avenging Vespasian. As remarkable as was the destruction of Tenochtitlan, it was not unprecedented.

Prof. Arnade will look at military and princely triumphs over cities in the Burgundian and Habsburg world, and the mobilization of classical analogies in royal and imperial political imaginary, none more important than the destruction of Carthage and Jerusalem. Prof. Arnade will consider when and why cities were singled out for spatial alteration and destruction, and the politics of their exemplary punishment in the fifteenth and sixteenth centuries.

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This lecture is made possible through the generous support of the College Arts and Humanities Institute, the College of Arts and Sciences, the Office of the Provost, the Robert and Avis Burke Lecture Series, Department of the History of Art. Refreshments to follow.