

The Renaissance Studies Program
“*Techné*: Intersections of Theory and Practice in Renaissance Culture” Series
Presents the final lecture by

FRANK FEHRENBACH



*Curved Lines: Leonardo da Vinci and the
Techné of Draughtsmanship*

**Thursday, February 14, 2013
5:30 p.m.
Oak Room, Indiana Memorial Union**

In a passage for his planned *Treatise on Painting*, Leonardo da Vinci claimed that the practice of painting is more dignified than theoretical knowledge. Throughout his career as a scientist and technologist, Leonardo developed the genre of drawing as an experimental field for theory. This paper will focus on the category of process, on graphic materials, ‘chaotic’ compositions, and the development of Leonardo’s graphic techniques, with a special emphasis on the relationship between the curved line and Leonardo’s hydrological and anatomical studies.

Frank Fehrenbach is Professor of History of Art
and Architecture at Harvard University.

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