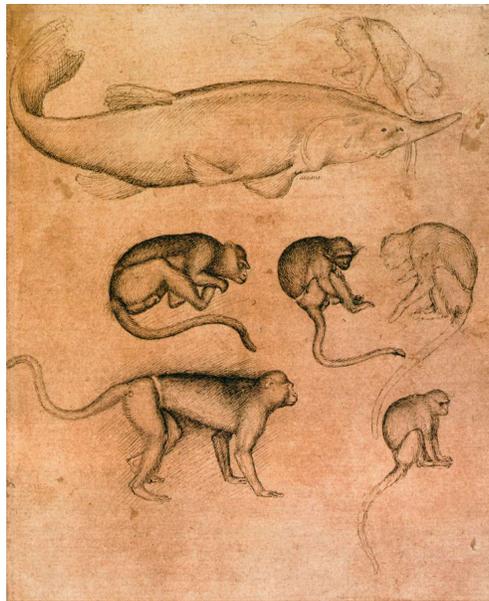


The Renaissance Studies Program  
“Individuals, Groups, and the Constitution of Renaissance Societies” Series  
Presents the third lecture by

JEAN CAMPBELL

*“Scio quid facio”*: Imitative Practice, Knowledge and  
Society in the Early Renaissance



**4:00 p.m., Friday, October 4, 2013**  
**Maple Room**  
**Indiana Memorial Union**

This paper will examine the formation of unofficial “societies,” and the cultivation and dissemination of technical knowledge within imitative practice in fifteenth-century Italy. Focusing on the work of the Veronese painter Antonio Pisanello and the Sienese polymath Mariano di Jacopo Taccola, it will examine the most intimate social dimensions of pictorial and rhetorical invention, beginning with the moment of self-reflection/constitution, and ending with the requisite invitation to knowledge.

Jean Campbell is Professor of Art History at Emory University

This lecture is made possible through the support of the College Arts and Humanities Institute, the College of Arts and Sciences, the Office of the Provost, and the Robert and Avis Burke Lecture Series, the Department of the History of Art. There will be coffee, tea and light refreshments.